

**FURTHER
INFO**

The GSA welcomes applications for all its programmes from suitably qualified students from all over the world. For more information on how to apply to the School, please contact Registry:

» admissions@gsa.ac.uk
» +44 (0)141 353 4512

Applications

International students will apply to the School in a similar way as other students (see 'How to Apply' p.130). An alternative is offered for the interview and portfolio review session for applicants unable to travel to Glasgow. The UCAS application procedure allows students applying from outside the EU to do so at any time between 1 September and 30 June. Given the competition for places at the School, however, applicants are strongly advised to submit their applications as early as possible.

Interview and Portfolio

For most programmes, international students invited for interview and portfolio review have the option to submit their full portfolio to the School in digital format. Most interview and portfolio reviews will be carried out via telephone or Skype/online conference.

English Language

Please note that you must be proficient in English before we can offer you a place on one of our programmes and a minimum TOEFL score of 79 (IBT) or IELTS score of 6.0 is required. IELTS 6.5 is required for Architecture.

Visas

International students from outside the EEA will need to obtain a Tier 4 General Student Visa before being allowed to enter the United Kingdom. If you would like to study at the GSA, it is your responsibility to determine exactly what you will need once you have received an official offer letter from the School and well before your proposed departure date.

Working in the UK after Graduation

After you graduate from the GSA you may apply to work in the UK for two years under the Post Study (Tier 1) visa. Further information at:

» ukba.homeoffice.gov.uk

Fees & Finances

Tuition fees vary depending on whether you are a Home/EU student or an international student. Your living costs – accommodation, food, transport and social life – also have to be taken into account in addition to tuition and materials costs for your chosen programme.

Fees

Up-to-date details of fees for all our undergraduate programmes are available from Registry. As a guide, fees for 2010/11 can be found below. For more details, contact:

» admissions@gsa.ac.uk
» +44 (0)141 353 4512.

UK & Other EU per year of programme	£1,820
International per year of programme	£10,200

Please note that the above fee levels are for guidance only and that levels increase each year in line with inflation (approximately 3%).

Individual departments bulk buy some materials to save you money, and you will then be charged a set fee for usage. Costs for field trips are also levied. You should budget for each year of your programme of study and should allow for costs over and above your fees and maintenance, particularly if expensive materials or projects are chosen.

A studio fee to cover consumables applies to all Architecture students. This is currently £100.

A graduate fee of £52 (subject to annual change) is also applicable.

Living Costs

Please note that the following is only a very rough breakdown of costs per month for a single student in self-catering accommodation. Generally speaking, many students budget for between £350 and £500 per month, excluding the costs of accommodation and travelling home during vacations. Your monthly expenditure might look something like this:

Accommodation	£300
Food	£160
Clothes	£40
Bus, underground, taxi fares	£30
Laundry, books and stationery	£40
Entertainment	£80

Financial Support

Full details of the financial support systems of grants, loans and bursaries available to students wishing to study at the GSA are available on our website at:

» gsa.ac.uk/finances

Before you apply for one of our programmes, you should ensure that you receive any support to which you are entitled. You should also be aware of any conditions attached to such support. Our website also contains details of mature student bursaries, disabled student allowances and discretionary funds.

Scholarships

The Glasgow School of Art welcomes applications for its many scholarships from eligible new undergraduate and postgraduate students. The criteria for each scholarship varies. Full details and application forms are available from our website at:

» gsa.ac.uk/scholarships

US Students

Students with citizenship of the United States of America should note that the GSA is registered with the Department of Education in Washington and students can apply for Federal Loans while studying full-time. The GSA's OPEID number is 02545700.

**KEY INFO FOR
INTERNATIONAL
STUDENTS**

**FEES &
FINANCE**

What to Submit to UCAS:

Your UCAS form should contain (along with your personal details and programme choice):

- A list of Academic Grades you have already achieved (e.g. Highers, GCSEs, A-Levels)
- Details of grades you are predicted to achieve from the exams to be taken in 2010/11 (this will usually be done by your referee)
- A Personal Statement outlining background information about yourself and your motivation and interest in studying the programmes you have chosen
- A Reference – usually from an Art Teacher/Tutor or a Careers Counsellor and should give details of any predicted grades and a statement on your suitability for the chosen programmes

Please check our website for details on Entry Requirements.

» gsa.ac.uk/howtoapply

What to Submit to GSA

All programmes (**with the exception of Architectural Studies and Product Design Engineering**) require you to submit Supporting Visual Material. These should be made through our website and should include:

Circa 10-15 (tbc) images of examples of your work

- These should be JPEGs images no greater than 2MB IN TOTAL for all 10 images (i.e. about 200KB per image)
- Can include different types of work i.e. drawing, painting, sketchbooks, design work etc.
- 2 of the 10 images should show your creative process

A short statement of around 500 words answering the following questions:

- What are the sources of inspiration behind the 10 images you have submitted?
- Who or what has inspired you to study this specialised area?

This statement should also list the title of your images and their original size.

For more information on supporting visual materials please visit our website

» gsa.ac.uk/yourportfolio

Portfolio Interview

After your application and Supporting Visual Materials (if applicable) have been assessed by the relevant department you may be called for a portfolio interview. The portfolio interview is a two way process allowing you to gain a better understanding of the GSA and your chosen programme and for us to view your full portfolio and ask you questions about it and find out from you your interest in your chosen specialism. The portfolio interview will last around twenty minutes by two members of staff. There will also be an opportunity for you to tour the department/school.

If called for a portfolio interview you will be required to bring a full portfolio of your work. This will be looked at by the department before the interview itself and should contain between 10-15 pages of work, maximum A1 size. This would normally be your best work, and can, but need not contain images already submitted as Supporting Visual Materials (if required).

Please visit our website for details of what is assessed in a portfolio, advice on portfolio preparation and examples of previously successful submissions.

» gsa.ac.uk/portfolioadvice
» gsa.ac.uk/portfoliointerview

1. Submit Application Form to UCAS (ucas.com)

Applications can be made from 1 September til 15 January

2. Submit Supporting Visual Materials and Statement to GSA (not required for Architectural Studies and Product Design Engineering)

Supporting Visual Materials must be submitted within 7 days of UCAS application submission and certainly no later than 28 January

3. GSA assesses application and visual material (if applicable) against entry requirements and supporting visual criteria (see website for details)

Completed applications are assessed on receipt. Early submissions is therefore encouraged

4. Selected applicants will be invited for a portfolio interview – a 20 minute discussion with two staff members about your interest in the programme and your portfolio (which you bring with you)

Interviews will be held late December and mid March

5. Applicants are informed of final decision through UCAS. Unsuccessful Fine Art/ Design applicants are issued with feedback from Admission

The School will aim to process results by 31 March. Decisions for oversubscribed programmes or applications submitted past the deadline may be processed through UCAS until 7 May

6. Applicants accept (Firm or Insurance) or decline offers through UCAS

Applicants must accept or decline places by 5 May (if offered before 31 March) or 8 June (if offered after 31 March)

Entry Qualifications

We accept a wide range of UK and international qualifications for admission. Below are our normal entry requirements, expressed as the qualifications most commonly presented for admission, which will be used as a baseline when determining equivalencies.

Scottish Highers

BA (Hons) Design

BA (Hons) Fine Art

4 Highers at ABBB (one sitting) or AABB (two sittings).

Architecture

4 Highers at ABBB (one sitting) or AABB (two sittings) to include English and Maths or Physics, and preferably Art.

BDes/MEDes Product Design

4 Highers at ABBB (one sitting) or AABB (two sittings).

Normally at least one of the Highers should be a modern language other than English.

BEng Product Design Engineering

4 Highers at AABB to include Maths and Physics or Technological Studies.

MEng Product Design Engineering

4 Highers at AAAA or 5 Highers at AAABB to include Maths and Physics or Technological Studies, OR

2 Advanced Highers at BB in Maths and Physics PLUS 3 other Highers at ABB.

Irish Leaving Certificate

All programmes:

Grades and subjects required as per Scottish Highers.

Scottish Baccalaureate

We are happy to consider holders of the Scottish Baccalaureate.

A Levels

BA (Hons) Design

BA (Hons) Fine Art

3 A Levels at ABB

AND GCSE English at Grade A.

Architecture

3 A Levels at ABB, to include Maths or Physics, AND GCSE English at Grade A.

BDes/MEDes Product Design

3 A Levels at ABB.

Should normally include a modern language other than English, AND GCSE English at Grade A.

BEng Product Design Engineering

3 A Levels at BBB including Maths and Physics, AND GCSE English at Grade A.

MEng Product Design Engineering

3 A Levels at ABB including Maths and Physics, AND GCSE English at Grade A.

International Baccalaureate (IB)

Fine Art and Design, and Product Design 30 points overall in the Diploma, including 5 in 3 subjects at Higher Level, normally including English and Visual Arts or Design Technology. Students not presenting English at grade 5 or above at Higher Level will be required to submit an IELTS or TOEFL.

Architecture

30 points overall in the Diploma, including 5 in 3 subjects at Higher Level, including Maths or Physics and normally English and Visual Arts or Design Technology. Students not presenting English at grade 5 or above at Higher Level will be required to submit an IELTS or TOEFL.

Product Design Engineering

30 points overall in the Diploma, including 5 in 3 subjects at Higher Level, including Maths and Physics and normally English. Students not presenting English at grade 5 or above at Higher Level will be required to submit an IELTS or TOEFL. Students applying for the Accelerated Route would normally be expected to have obtained 4 subjects at Higher Level, including those subjects shown above and normally Visual Arts or Design Technology.

English Language Requirements

Generally the School expects all students to demonstrate proficiency in the English language, which for UK students is normally shown by a Higher or GCSE in English. International applicants will normally be expected to provide evidence of attainment equivalent to:

Architecture

Academic IELTS 6.5; TOEFL (ibt) 88

All other undergraduate programmes

Academic IELTS 6.0; TOEFL (ibt) 79

Advanced Entry/Accelerated Route

Year 2 Entry

Fine Art or Design: Normally as Year 1 Entry PLUS period of study equivalent to year 1 or 2 of the degree programme e.g. Foundation Course or HNC/D qualification, normally with Merit standard.

MEng Product Design Engineering:

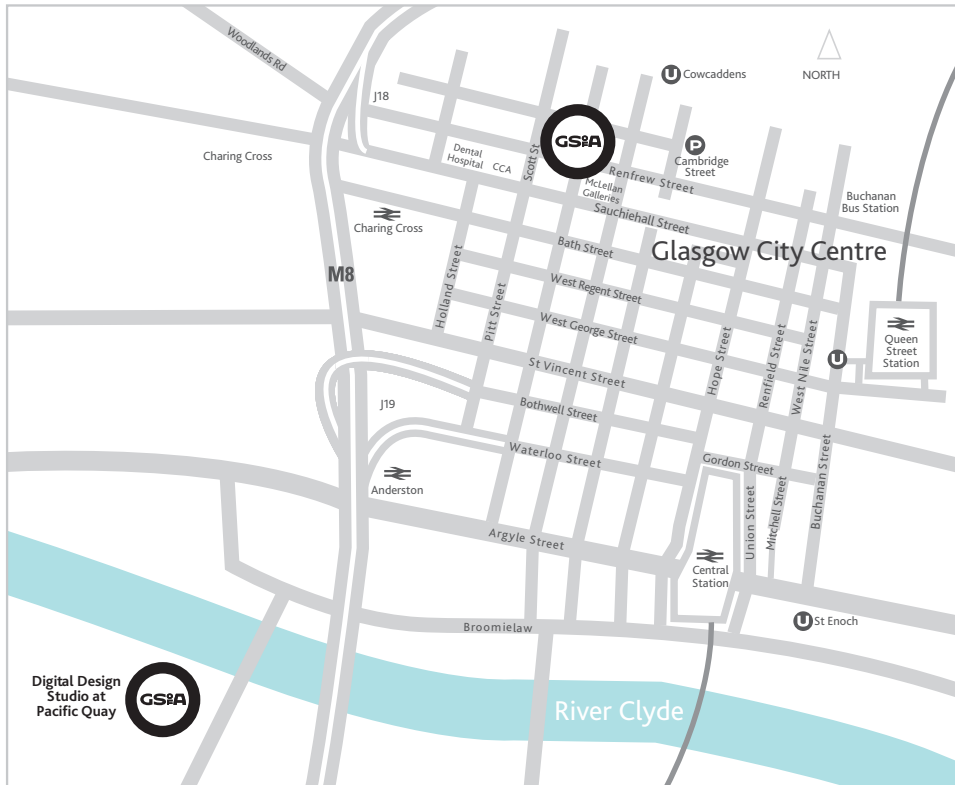
Accelerated Route:

2 Advanced Highers at BB in Maths and Physics AND 2 other Highers at AB including Art and Design.

3 A Levels at AAB (one sitting) in Maths, Physics and Art OR Design & Technology.

The above and left show the normal entry requirements for degree programmes. You should check this information carefully before submitting your application. Also, please note that entry requirements are subject to alteration after the publication of this Prospectus and their publication does not imply that the School must offer you a place at the level indicated. Nor does it imply that if you have already met these standards (or could achieve them) you will be made an offer. Offers are based not only on your academic record but on your evidence of potential as outlined in your personal statement, in the reference and in your suitability for the programme as indicated in your application, and demonstrated through your portfolio and interview (where required).

We recognise that our applicants come from a wide variety of social, cultural and educational backgrounds and we are willing to consider applications for admission from those who do not have the published conventional qualifications for admission and/or who wish to gain recognition for formal or informal study undertaken elsewhere.



Connections

Glasgow has an excellent integrated transport system. London and Europe are easily accessible by air from Glasgow International Airport, which also has direct links with the USA, Canada, and worldwide via London, Dubai and Amsterdam.

Our main campus is located in the city centre on Renfrew Street, parallel to Glasgow's famous Sauchiehall Street, making it easily accessible by bus, rail and subway.

Pacific Quay

The Digital Design Studio is located at Pacific Quay, in Glasgow's Digital Quarter, just south of the City Centre.

Disabled Access

As the School sits on a very steep hill, visitors with mobility difficulties may wish to contact the School for help prior to arrival.

» **+44 (0)141 353 4500**
 » **reception@gsa.ac.uk**

Please note that architectural constraints restrict wheelchair access to some buildings, and that some areas are inaccessible to those who are unable to manage stairs. We are happy to provide assistance where required.



Detail: West entrance, GSA, Scott Street.

**HOW TO
 FIND US**

Key Dates:

Degree Show:
Annually in June

Open Day:
28 October 2010

Term Dates 2010/11 (TBC)
Term 1: September – December 2010
Term 2: January – March 2011
Term 3: April – June 2011

List of Officers:

Patron:
HRH the Prince Charles,
Duke of Rothesay

Honorary President:
Lord Macfarlane of Bearsden KT

Honorary Vice Presidents:
Eleanor Taffner BA FRSA
Emeritus Professor Andrew MacMillan OBE

Honorary Vice President USA:
Prof. Tony Jones CBE

Chair of Board of Governors:
Nick Kuenssberg OBE
BA(Hons) FCIS CCMI FloD FRSA

Director:
Prof. Seona Reid CBE
BA(Hons) HonD.Art Hon.DLitt FRSA

Deputy Director and Director of Academic Development:
Prof. Allan Walker MA(Oxon)DipLI

Director of Finance and Resources:
Elliot Leviten BSc (Hons) FCA

Art Direction
Steve Rigley

Design
Stand
stand-united.co.uk

Editing and Project Management
Kirsty L. Barr
Scott Parsons

Student portraits and additional photography
Kendall Koppe
washingtongarciagallery.com

Supporting photography
Armando Ferrari
Alan McAteer

Terms and Conditions
This prospectus is a general guide. The information it contains is as far as possible up-to-date and accurate at the time of publication, but is subject to alteration without notice. The GSA will use all reasonable endeavours to deliver programmes in accordance with the descriptions set out in this prospectus but reserves the right to make variations to the contents or methods of delivery of programmes, to discontinue programmes and to merge or combine programmes. In the event that circumstances beyond the GSA's control interfere with its ability to provide these programmes or services, the GSA will undertake to minimise, as far as is practicable, any disruption.

