

# **JERWOOD DRAWING PRIZE 2007**

27 Nov 2007 – 12 Jan 2008

MACKINTOSH GALLERY

Mon - Fri: 10am – 5pm Sat: 10am – 2pm

The **Jerwood Drawing Prize** is the only annual open exhibition for drawing in the UK and aims to promote and reward excellence in contemporary drawing practice. The exhibition is currently open to entry by all artists resident or domiciled in the United Kingdom. Every year, the changing panel of distinguished artists, writers, critics, collectors and curators select the show independently and without knowledge of the artists submitting; they define their own priorities for an exhibition of current drawing practice. This fashions a constantly shifting set of values and concerns, where fundamental questions are asked about what drawing is: its purpose, value, relevance and nature within contemporary British art.

This year's exhibition was selected by: **Paul Bonaventura**, Senior Research Fellow in Fine Art Studies, Ruskin School of Drawing & Fine Art, Oxford University; **Avis Newman**, Artist; and **Catherine de Zegher**, Art Historian and Curator. The first prize was awarded to Melanie Jackson for *A Global Positioning System* (2006). Second prize was awarded to Brigid Lowe for *Rain Drawing (1)* (2006). Student Prizes were won by Minh Kwon and GSA alumnus Daisy Richardson.

Roanne Dods, Director of the Jerwood Charitable Foundation, commented '*With an extraordinary submission of over 2600 entries, we were again thrilled by the interest that there is in drawing. There was no dilution of quality – on the contrary, our experienced and judicious panel was firmly committed to presenting over 77 artists in this eleventh year of the Jerwood Drawing Prize. The range and breadth of the work is exhilarating.*'

For more information please see: <http://www.jerwoodvisualarts.org/drawing>

Selected artists are:

Kate Adams, Caroline Ali, Holly Antrum, Alistair Ashe, Lucy Austin, Adam Ball, Catherine Bertola, James Bingham, Peter Bodenham, Vera Boele-Keimer, Glyn Brewerton, Davina Brown, Graham Brown, Christopher Bucklow, Lizzie Cannon, Jacob Cartwright, Sunny Cheung, Ann Clare, Julie Cockburn, Ian Davenport, David Rees Davies, Adam Dix, Naomi Doble, Sarah Douglas, Luke Drozd, Mark Fairington, Gordon Faulds, Diana Foden, Stefan Gant, Anna Maria Giannini, Patrick Gilmartin, Polly Gould, Sam Griffin, Nathalie Guinamard, Christine Hatt, Bridget Heriz, Shareena Hill, John Holden, Tone Holmen, Sarah Hope, Sophie Horton, Mitsuko Hoshino, Melanie Jackson, Ross Jones, Chosil Kil, Tim Knowles, Minh Kwon, Irene Lees, Brigid Lowe, Ralph Macartney, Sarah McNulty, Jane Millican, Nicole Mollett, Peter Monkman, Marcela Montoya-Turnill, Claire Morgan, Catherine Morland, Donna Nicholson-Arnott, Louise Norman, Grace O'Connor, Eamon O'Kane, Sean O'Keefe & Steve Bulcock, Susie Parfitt, Stuart Parkinson, Stuart Pearson Wright, Kerry Phippen, Pauline Place, Margaret Proudfoot, Giulia Resteghini, Daisy Richardson, Mary Rouncefield, Paul Ryan, Adam Sunderland, Suzanne Treister, Alison Turnbull, Cathy Ward, Paul Westcombe.

There is a fully illustrated catalogue available, ISBN 9780955664601, published by Wimbledon School of Art for sale priced £15 (£13 for students).

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***The Jerwood Charitable Foundation***  
***Wimbledon School of Art***  
***Glasgow City Council***  
***The Glasgow School of Art***

**For more information please contact:**

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