

# THE GLASGOW SCHOOL OF ART

## Media Release

February 12 2009

### The Glasgow School of Art Moves Into Writing

The Glasgow School of Art (GSA) has made a foray into the world of writing with the launch of its first publication, Gliberagora. Championed by the GSA's writer in residence Liz Lochhead and due to be unveiled on March 14<sup>th</sup> at this year's Aye Write!, the book is a collection of new Glasgow writings penned by staff and students at the school.

Describing Gliberagora as "five-senses-sensual", Lochhead has been at the helm of the project from day one, having held sessions with fledgling writers and invited submissions from all corners of the school.

In the forward to Gliberagora Lochhead says: "It has been a great pleasure to put together work that mostly seems to me to be well-built and structured, as perhaps you'd expect from Art Students used to *making things*? I hope you too find it vivid and sensuous — all-five-senses sensuous, but especially full of sharply observed images. As you'd expect from writers who are fundamentally visual artists. It's alive!"

The book will be launched on Saturday March 14<sup>th</sup> at this year's Aye Write! festival. At the launch, Lochhead will read from this new work, and introduce some of the writers, many of which will be seeing their words in print for the first time.

For further information please contact Alison Hunter, Media Relations Officer, on 0141 353 4443 or [a.hunter@gsa.ac.uk](mailto:a.hunter@gsa.ac.uk)

#### Notes for Editors:

1) Liz Lochhead will be presenting Gliberagora at the Aye Write festival on March 14 2009. Tickets cost £7/£6. Tickets for all Aye Write events are available from the following:

Online from Ticketweb - [www.ticketweb.co.uk](http://www.ticketweb.co.uk)  
Telephone booking – phone 0844 847 1683  
In person - from the Mitchell Library

2) The Aye Write programme 2009 will be launched on Jan 17<sup>th</sup> 2009. For further details please go to [www.ayewrite.com](http://www.ayewrite.com)

3) Liz Lochhead is one of Scotland's best-known poets and dramatists, with her books and poetry attracting both critical and commercial success. She is also a tireless performer and screenwriter, performing all over the UK and overseas. She taught art in schools before embarking on a writing career. She formed part of the now famous Glasgow writers' group of the 1970s, centred around Philip Hobsbaum at Glasgow University, with the writers, James Kelman, Tom Leonard, and Alasdair Gray.

She has won numerous awards including a Scottish Arts Council award for 'Memo for Spring' in 1972, and 'Medea', which won the Saltire Society Scottish Book of the Year Award in 2000. Her plays have been performed at the Edinburgh Festival and elsewhere and include 'Mary Queen of Scots got her Head Chopped Off' and 'Good Things'.

She has just completed a run as writer in residence for The Glasgow School of Art.