

THE ART OF JAPANESE TAROT

18 April – 9 May 2009

Mackintosh Gallery

Curated by Ronnie Heeps, *The Art of Japanese Tarot* features the tarot collection of Adam McLean. A selection of original cards will document the evolution of tarot art in Japan and simultaneously open a window into Japanese popular art and its contemporary culture.

Japan was first exposed to tarot card images in the 1970s and within a few years Japanese artists were producing tarot decks for their home market. In the last thirty years hundreds of Japanese tarots have been created. Initially imitative of the familiar Western forms, Japanese versions quickly diversified as artists and graphic designers explored a variety of different styles. Tarot in Japan has interacted with manga, anime, the fantasy art of computer games, fashion and children's cartoon imagery. This unique amalgamation has resulted in some extremely creative and idiosyncratic explorations of tarot imagery.

A catalogue accompanies the show and will feature essays written by both Ronnie Heeps and Adam McLean. Catalogues will be for sale in the GSA shop.

For further information and press images, please contact Gráinne Rice and Talitha Kotzé in the Exhibitions department at The Glasgow School of Art on 0141 353 4525 or email g.rice@gsa.ac.uk and t.kotze@gsa.ac.uk

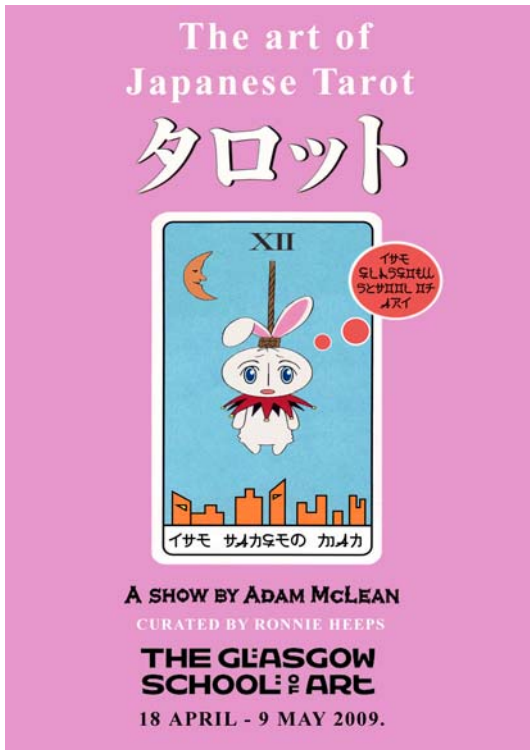


Image credit: Ronnie Heeps, 2008