

Tuesday, 1st June 2010

Media Release

GSA's Master of Fine Art Degree Show moves to the Glue Factory and CCA

The Glasgow School of Art's 2010 Master of Fine Art (MFA) Show is moving across Glasgow to the disused Glue Factory in Speirs Locks and CCA on Sauchiehall Street from 12th-26th June 2010.

Featuring high quality work from an international stable of young artists, the show promises to be as bold and groundbreaking as ever.

The Master of Fine Art postgraduate programme at The Glasgow School of Art is renowned for attracting applicants from all over the world and for producing graduates who go on to international success. These include 2009 Turner Prize winner Richard Wright, the 2005 winner Simon Starling, and artists such as Claire Barclay, Rosalind Nashashibi and Martin Boyce who have represented Scotland in such prestigious exhibitions as the Venice Biennale. One of a small number of two-year postgraduate fine art programmes in the UK, the Master of Fine Art has done much to establish Glasgow as an increasingly dynamic and international centre for contemporary art.

Students exhibiting this year include Ellie Harrison (UK), who blurs the boundaries between art, media commentary and activism. Her recent work includes the General Election Drinking Game where players representing the main political parties drank a shot of lager for every seat in parliament won on election night, and the creation of an artists' lottery syndicate where 40 artists will play the game for a year and hope to benefit from luck, which Ellie believes forms a central part of an artist's life. For her MFA Show, Ellie aims to highlight the role the media has played in her work by inviting the press to collaborate with her on news stories that will become

her exhibit. In addition, she will launch a public Fireworks Display at the Glue Factory to re-enact a chronology of the history of 'revolution' on the evening of 26 June.

Solveig Einarsdottir (Iceland) is showing a pyramid made of space dust candy that will stand with a candy cube and silly string ball. They will be displayed on different plinths; a mirrored plinth, an illuminated plinth and a melting plinth. Solveig's work seeks out and transforms the aesthetics of the everyday into objects of seduction and wonder. Using a variety of materials and processes she explores the parallels between the real and the surreal, the mundane and the spectacular. Whether inspired by childhood nostalgia, consumer culture or art history, her works are always grounded in pleasure and aesthetics.

Deniz Uster's (Turkey) final show consists of three different but connected installation pieces. One is a 20 minute film, which incorporates rituals and Anatolian Turkish Folklore, hybridized with the antithetic nature of Glasgow, a city whose industrial spectacle and scenic beauty Deniz finds particularly inspiring. One of her site specific installations at the Glue Factory contains a potato field whose ascending roots appear to transform into branches. In another space, an industrial steel booth contains a coconut-mixing machine that claims to be a tool for alchemical processes. These three works across two venues construct a unified narrative set in an irrational time and space.

Charlotte Prodger's (UK) 16mm film work has been funded by Artangel and Film London and attempts to play with the tension between language and material. In addition to exploring the gestures of non-verbal communication, she often uses verbal anecdotes as a starting point in her work. She is interested in the ways these narratives transmutate through time and space.

Acting Head of MFA John Calcutt says: *"The MFA is excited to be exhibiting at two such differing venues this year. The Glue Factory has only recently been resurrected and to have the opportunity to inhabit its cavernous spaces is massively challenging for the students. Combining this with an exhibition at the established and widely respected CCA is a real coup for the MFA. But the students deserve this opportunity as they begin their career as independent artists. Many of them, we hope, will choose to make Glasgow their home, and join those other MFA graduates who continue to contribute to the city's artistic life, helping to maintain its vibrancy into the future."*

For listings:

Master of Fine Art (MFA) Show

Centre for Contemporary Arts (CCA)

350 Sauchiehall Street, Glasgow G2 3JD

www.cca-glasgow.com

Glue Factory

15 Burns Street

Speirs Locks

Glasgow G4

Saturday 12th June until Saturday 26th June

Opening Times: 11am-6pm, Tuesday-Saturday

- ENDS -

For further information or images, please contact Alison Hunter, Media Relations Officer, The Glasgow School of Art. Tel: 0141 566 1442 or e-mail a.hunter@gsa.ac.uk M: 07939 954 836.

Notes for Editors:

- MFA students 2009/2010 are: Oliver Braid; Fiona Burke; Celeste Carballo; Kirstin Carlin; Kaifeng Chun; Emily Donnini; Caroline Douglas; Solveig Einarsdottir; Hannah Ellul; Kitty Finer; Emma Fitts; Sarah Forrest; Ellie Harrison; Tom Harrup; Ga Young Jang; Amy Marletta; Gaby Peters; Charlotte Prodger; Rosemary Scanlon; Peter Schoeffer; Olga Schulz; Darren Tesar; Deniz Uster; Tobias Wootton; Jamie Wright
- Tickets for The Glasgow School of Art Master of Fine Art (MFA) show private view on **Friday 11th June** from 5pm – 7pm at Glue Factory and from 7- 10pm at CCA, are available to media now by e-mailing press@gsa.ac.uk or by calling 0141 566 1442.
- The Centre for Contemporary Arts (CCA) is a melting pot for artists to explore new ideas and move beyond the traditional boundaries of their discipline. Based on Glasgow's Sauchiehall Street and with an international reputation, CCA was founded in 1992, its roots stretching back to the original Third Eye Centre.

CCA is the only organisation of its kind within Scotland and plays an important role in the continued development of Scotland's cultural reputation and legacy at home and abroad. The centre supports Scottish artists, from the ground up, while showcasing important international work. www.cca-glasgow.com