

Henry Coombes

Magic Towards your Face

Mackintosh Museum, The Glasgow School of Art, 167 Renfrew Street, Glasgow G3 6RQ

Opening hours: Mon-Fri 10.30am-4.30pm, Saturday 10am-2pm, Sunday closed

www.gsaevents.com; www.gsa.ac.uk/exhibitions

Free admission to gallery

Preview: Friday 23 July 6-8pm

24 July - 28 August 2010

Hot on the heels of the realised and broken dreams of the graduating year of 2010, this solo exhibition and new film work by Glasgow artist Henry Coombes focuses on the pre-show anxieties an artist can experience. The film provides an irreverent fictional exhibition account within this real show in the Mackintosh Museum. It explores, through Coombes' idiosyncratic approach, the act of creation and the rituals of exhibition making.

Coombes is an artist who works across the mediums of film, painting and sculpture. His work often looks at hierarchical roles, whether it be a hunter and her dog in the film 'Laddy and the Lady' (2006) or patron and artist, in 'The Bedfords' (2009) inspired by the ambiguous relationship between landscape painter Sir Edwin Landseer and Victorian aristocrats the Duke and Duchess of Bedford. In his new film for the Mackintosh Museum, a nightmarish atmosphere is created around an artist making work for a curator and audience.

Coombes graduated in 2002 from the School of Fine Art, The Glasgow School of Art with a memorable exhibition for his Degree Show, resulting in him winning the Newbery medal that year. He is currently working on a feature length script leading on from 'The Bedfords'. In 2009 he had a solo exhibition at Kunsthal KAdE in The Netherlands, whilst recent group shows include 'Running Time: Artist Films in Scotland 1960 to now' at Scottish National Galleries, Edinburgh; 'A Tradition I Do Not Mean to Break', a group exhibition from the Zabłudowicz Collection; and the Liste Art Fair in Basel.