

THE GLASGOW SCHOOL OF ART

Thursday 27th May 2010

Buy direct from artists at The Glasgow School of Art Degree Show 2010

Grab a chance to buy affordable art from the next generation of possible Turner Prize winners at the renowned **Glasgow School of Art Degree Show 2010** from **12th- 19th June 2010**.

Glasgow School of Art graduates include 2009 Turner Prize winner Richard Wright, previous winners of the award Simon Starling and Douglas Gordon, Becks Future winners Rosalind Nashabishi, Louise Hopkins and Martin Boyce plus musicians Franz Ferdinand and Travis.

There's a wide range of art to view and buy - from paintings to ceramics, jewellery to architecture projects, textiles to graphics and sculptures. There's even the chance to see futuristic inventions and innovative interior design ideas at this week-long free event.

In **Painting and Printmaking**, mature student Diane Hutchison started her degree at The Glasgow School of Art following 20 years working in arts administration. Diane works in a variety of mediums, though her work for this year's Degree Show comprises mainly paintings and prints. Her paintings observe animal culture and how this can be used to describe the behaviour and relationships between humans. She is interested in how groups of animals in zoos can reflect aspects of our own society, specifically examining the themes of exclusion and inclusion.

Claire Gormley from Belfast's work is primarily concerned with notions of the corporeal material form; the body as an object in a constant state of physical transformation, renewal and decay. This is guided by a study of the abstract and symbolic functions of the human form. The plaster, wax, bronze and cloth sculptures she makes attempt to expose the difficult and volatile dialogue we engage in with ourselves when confronted with the temporal and tempestuous nature of our bodies.

Adam Cassels from Edinburgh works predominantly in collage and paint which is process driven and often abstract. He is interested in the globalised environment we live in: the speed at which it changes and the proliferation of visual matter within it.

Over in **Sculpture and Environmental Art**, Pia Mannikko from Finland produced the masking tape work used for this year's Degree Show image and will be making a site specific installation for the show. She will cover the floor of her space with clay and use toe-prints and other body parts to form an organic-looking pattern. The work will record her performance in the space and refer also to the previous movements in the space and the 100 years history of the building.

Heather Purcell from Liverpool will present larger-than-life video projections based on new performances of the left revolutionary anthem 'The Internationale'. She's collected new cover versions by musicians and DJs based in Glasgow, and the videos feature volunteers of all ages and genders who dance to these tracks, one per scene. This project reflects on Glasgow's traditional working class communities and asks whether the political commitments of the last century can be rediscovered for the age of techno.

Naomi Bell from Glasgow is exhibiting a floor-based sculptural work in the Mackintosh Museum. It is taking the form of two sheets of black tinted glass, which will be placed side by side, with a 1m wide channel running between them. Placed on top of the glass will be a wooden pyramid-like sculptural piece. The ambition behind the work is to create volumes and architectural interference that is evocative yet subtle.

In **Fine Art Photography**, Emilia Muller-Ginorio from Seattle has previously shown her work in various parklands and indoor locations around Glasgow, San Francisco and Seattle. In Seattle, she was awarded a city grant for the exhibition "Home; Where We Came From, Where We're Going" which explored the concept of 'home' in relation to oppression and civil rights in the context of Hurricane Katrina.

In the School of Design, **Product Design** student Lauren Coleman was recently a joint winner of the RSA Design Directions competition 09/10 for a project which directly addressed the needs of someone living with autism by designing a product and service that helps them in every day interactions. For her Degree Show, she is working with fellow student Greig Robinson on a

project called Intelligent Couples –which aims reduce divorce rates and keep couples together. They have designed a product range that will strengthen relationships by educating couples how to create 1:1 personalised, physical engagement without the mediation of 21st century digital technology.

In **Product Design Engineering**, Samuel Smith from Carluke has recently won 3 awards from the Scottish Institute for Enterprise for a product he designed called the Vac-U-Loc which is a novel bike carrier system which is easy to use, flexible, modular and highly secure. For his degree show he's designing a product called Foodsense which aims to reduce the problem of food waste. It's a handheld device that people use to help them buy and cook in the right in the correct quantities. Additionally the product can assist with diet management as well as suggesting recipes based on what you have and your preferences.

Fellow student Kevin Coyle is designing a pair of football boots with an interchangeable outsole so that players only need one pair of boots with several different outsoles to play on all surfaces.

In **Visual Communication**, Grace Gallagher is interested and mathematics and so is illustrating a maths book called Topics in Recreational Mathematics that talks about the beauty and creativity of maths and likens it to the art process. She is going to insert the prints she has made back into the book to turn the book into a beautiful aesthetic objects rather than a text book.

Lizzie Malcolm from Edinburgh's show is mostly interactive, encouraging visitors to touch and explore projects, condensing ideas into an experience for visitors. She has made a video work that uses sounds from previous demolitions in Glasgow to demonstrate what she understands as the overwhelming feeling experience as our culture accelerates towards the future, leaving people disorientated in its wake. Although explosive, the demolition is almost a relief, allowing the user a brief respite

Textiles student Eva Joly from Boston in the US, is interested in domesticity and clutter. As a foreign student, Eva is keen to look at everyday objects such as Henry the Hoover which we take for granted and subvert them for her interior designs.

Murray Smith used to study architecture and has now looked at 20th century Russian paintings and applied their style to a reworking of the Scottish Parliament building for his designs.

In **Silversmith and Jewellery**, Nicola Mather's large brooches are based on seeds and natural forms collected. Victoria Lemon's work is also brooch based and includes typography, advertising and text on each piece of jewellery.

Graduating students in **Architecture** are presenting their work on 'slow food and slow architecture', with each having designed a Cookhouse and market/community building in Braco and Crieff respectively, in honour of Perth being Scotland's first town to gain membership to the Slow food movement.

The Degree Show 2010 takes place at The Glasgow School of Art, 167 Renfrew Street, Glasgow G3. Entry is free and open to the public from 10am on Saturday 12th June – 5pm on Saturday 19th June at the following times:

Saturdays

10am - 5pm

Sunday

10am - 5pm

Monday - Thursday

10am - 9pm

Friday

10am - 7pm

For further information please contact Alison Hunter, Media Relations Officer, on 0141 566 1442 or a.hunter@gsa.ac.uk

Notes for Editors:

Listings:

GSA Degree Show 2010
Saturday 12th June - Saturday 19th June
The Glasgow School of Art
167 Renfrew Street
Glasgow G3 6RQ

Opening times are Saturdays 10am - 5pm, Sunday 10am - 5pm, Monday – Thursday 10am - 9pm,
Friday 10am - 7pm. (Last entry to each building is 30 minutes before closing).
Tel: 0141 566 1442 / 07939 954 836

