

Thursday, 8th April 2010

Alice Channer
Inhale, Exhale

Part of the Glasgow International Festival of Visual Art (GI)

Mackintosh Gallery, The Glasgow School of Art, 167 Renfrew Street, Glasgow G3 6RQ

Opening hours: Mon-Fri 10.30am-4.30pm, Saturday 10am-2pm, Sunday closed

www.gsaevents.com www.gsa.ac.uk/exhibitions

Free admission to gallery

Preview Fri 16 April 2010 6-8pm

Exhibition runs 16 April– 8 May 2010

For GI Festival 2010, The Glasgow School of Art is showing Inhale, Exhale - the first Scottish solo exhibition of London based artist Alice Channer whose work has been created to fit the Mackintosh Gallery, aiming to clothe the physical space as if it were a person.

Channer's works often take the form of concentrations of material, particularly fabric, which she pleats, stretches and folds. Through exhibitions, she explores the potential for places to have the feeling of being inhabited, paralleling the way clothes are worn on the body. Inhale, Exhale will in essence 'clothe' Mackintosh's work, moving with it in some places, and away from it in others. As the gallery is part of Charles Rennie Mackintosh's architectural masterwork, with the style and features of a museum, Channer will use the immediate and intimate time of the worn garment in an attempt to make her own and Mackintosh's works exist in the present.

In the last year, Alice Channer has had two works bought by the Tate Collection and recent solo exhibitions include Worn-work, The Approach, London (2009), I have been unable to borrow the template of Big Ben, Punctuation program, Limoncello, London (2009) and That Make Up Some Things, Associates Gallery, London (2007).

Artist Alice Channer says of Inhale, Exhale:

"I have approached this exhibition as a two person show, with my work complimenting and moving with that of Charles Rennie Mackintosh's. The exhibition title 'Inhale, Exhale' refers to a phenomenon in the work where it expands and contracts – as static forms repeat themselves, they change and move. The aperture they make opens and closes from one object to the next. This is a process that mirrors the dilation and contraction of the paired organs of my body, especially my eyes and lungs.

The individual works are not, as is to be expected from figurative sculpture, bodies themselves or equivalents for bodies. Instead, in 'Inhale, Exhale', the body is everywhere that the work is not. The body becomes the beams, banisters, floor, ceiling, walls and volume of Mackintosh's gallery."

A new publication, 'Exhale, Inhale', has been commissioned as part of the exhibition, supported by GSA, Henry Moore Foundation and The approach.

The exhibition is supported by GSA, Glasgow City Council and Raven Row.

Ends

Notes to editors:

- Inhale, Exhale at The Glasgow School of Art is showing as part of the Glasgow International Festival of Visual Art which runs across the city from 16th April – 3rd May 2010. During the festival, over 50 artists will present

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sculpture, drawings, installations, films, videos, sound works, performances and music in venues ranging from the city's renowned Kelvingrove Art Gallery and Museum through to the Hunterian Art Gallery and Tramway to diverse artist-run collectives, small galleries and temporary sites.

- There are two associated events with this exhibition. Alice Channer: Artist talk, Sat 17 April, noon, free in the Mackintosh Gallery where the artist is in conversation with GSA Exhibitions Director Jenny Brownrigg. The second event, Elizabeth Price: Artist talk, Thurs 22 April, 5pm, free in the Mackintosh Lecture Theatre, GSA, invites one of Channer's ex-tutors, Elizabeth Price, to talk about her own practice.
- Founded in 1845 as a Government School of Design and is one of the UK's oldest higher education institutions for creative education and research. Today the GSA is one of the UK's pre-eminent institutions for the study and advancement of fine art, design and architecture and is one of the few remaining independent schools in the UK. The School has an international community of over 1900 students studying fine art, design and architecture and a growing postgraduate population which is projected to grow to 25% of our total student community with the introduction of new Master's programmes and an increase in PhD students.