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News Release

The Glasgow School of Art searches for fashion designers of the future as it launches new programmes

Offering budding fashion designers the chance to follow in the footsteps of industry favourites such as Pam Hogg, Jonathan Saunders and Louise Gray, who all studied in the Textiles Department at The Glasgow School of Art, the School is to start offering Fashion Design programmes at both undergraduate and postgraduate levels.

Undergraduate applicants to GSA can now apply to do a Fashion BDes (Hons) Degree and at postgraduate level, the renowned Masters of Design Textiles as Fashion programme was revalidated earlier this year and is now MDes in Fashion and Textiles. The new postgraduate programme starts this month and the new undergraduate from September 2010, strategically aligning undergraduate, postgraduate and research provision in the subject domain of Fashion and Textiles.

Previously, the School has always focused on textiles, providing students with a thorough and highly specialised knowledge of knit, print, weave and embroidery. In response to demand and to complement the textile expertise provision the School will now also broaden its portfolio to include Fashion design.

Jimmy Stephen-Cran, Head of Fashion and Textiles at The Glasgow School of Art says:

“The current ‘darlings’ of British fashion are all GSA graduates – Jonathan Saunders, Jamie Brutski-Tetsill, Scott Ramsay-Kyle etc. This is perhaps surprising given that Fashion was not an option available to them at undergraduate. It is always assumed by both the education and fashion sectors that Fashion Design is available as a programme of study at the GSA. This is reflected in the frequent enquiries made and the applications received for a programme which until now didn’t exist.”

Jamie Brutski-Tetsill, Graduate of Textiles 2005 GSA and Masters in Textiles for Fashion at Central St Martins, now one of Scotland's finest contemporary womenswear fashion designers, says:

“I’m surprised it hasn’t happened sooner actually! I would have loved to have had more pattern-cutting skills and more actual industry experience under my belt, I think it’s a great thing and can only be a positive. The Textiles department has such a great reputation and the staff and technicians have a great deal of experience in fashion, I can see this being a really strong programme.”

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